

GREIG'S PIANO CONCERTO

Miss Dariescu: Music and Lyrics

Voice

Grieg's Piano Concerto

Miss Dariescu

Music EDVARD GRIEG
Words TIM REDMOND

FIRST THEME

Miss Da - ri-es- cu, we know that this piece needs loads of mu-si- cians, but we'll

sing for you in Leeds! Hope she'll say it's O K

cos we des-p'rate-ly want to hear her play the... Hope she'll say

it's O K cos we des-p'rate-ly want to hear her play the Grieg!

SECOND THEME (1st time)

This me-lo-dy sounds so ve-ry mel-low Quite high to sing, bet-ter on the cel-lo.

FANFARE THEME

Time___ for a change_ so the rhy-thm is build-ing;the mus-ic's ex-tend-ing its

range Blind___ to the dan - ger! Ex -

ci-ting, en-ti-cing, the har-mon-y's sound-ing quite strange.

Soon, I think our tune's bound to re- sume! This feels mys - te - rious...

RETURN TO FIRST THEME

Miss Da - ri-es- cu! We're to the res-cue!

First line of musical notation in treble clef. The melody consists of: quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note F#4, half note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The lyrics are: We'll calm the mu - sic and let you play...

SECOND THEME (2nd time)

Second line of musical notation in treble clef. The melody consists of: quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note F#4, half note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The lyrics are: This me-lo-dy sounds so ve-ry mel-low Quite high to sing, bet-ter on the cel-lo.

INTO THE CADENZA

Third line of musical notation in treble clef. The melody consists of: quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note F#4, half note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The lyrics are: Miss Da - ri - es - cu! Soon you'll take your bow.

Fourth line of musical notation in treble clef. The melody consists of: quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note F#4, half note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The lyrics are: Just have to get through all of the ca - den - za now!

THE LAST FOUR BARS

Fifth line of musical notation in treble clef. The melody consists of: quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note F#4, half note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The lyrics are: The notes asc - end, we must have reached the end!