



COUNT ME IN

Music and Lyrics

Voice

Count Me In!

Words and Music TIM REDMOND

Gentle groove $\text{♩} = 82$

2

Cmaj7 F/C Cmaj7 Dm7/C F(sus2)

5, 4, 3, 2, 1. The

5 Cmaj7 F/C Cmaj7 Dm7/C F(sus2)

fin - gers of your right_ hand and your thumb. That's

7 Dm(sus4) Dm7 G(sus4) Dm7(sus4) Dm7 Dm9/G Dm7/G

all you need and then the song is done: Just 5, 4, 3, 2,

10 C Cmaj7 F/C C Dm7/C F

1. Pat-terns on_ the page and in your mind.

13 Cmaj7 F/C C Dm7/C F

Let the num - bers flow_ and soon you'll find

15 Dm(sus4) Dm7 Dm9 Dm7 G(sus4)

Maths and mus - ic sing when they're com - bined.

17 Dm(sus4) Dm7 Dm9 G9 C F C F

Lis - ten to_ the notes as they un - wind. Take a

20 Am Bb Am D7

seat be - hind_ the keys, your fin - gers find the notes with ease._ Ex -

22 F/C G/D F6 D7/F# Fm6/Ab

press your - self just as you please. End - less pos - si - bi - li - ties...

24 G9(sus4) Cmaj7 F/C C Dm7/C F

Mu - sic's some-thing all of us_ can do.

27 Cmaj7 F/C C Dm7/C F

Think of Grieg and Price and Schu - mann too. They

29 Dm(sus4) Dm7 Dm9 Dm7 G(sus4)

start - ed young and soon their tal - ent grew: no

31 Dm(sus4) Dm7 Dm9 G7 C F C F

reas-on why the next one can't be you.

34 Double tempo (♩=82) C Ab7 G7

You've got to add it up, you've got to take a - way. Div-ide the

37 C Ab7 G7 C

time you've got be-tween your work and play. You've got to do your sums and

40 Ab7 G7 C Ab7 G7

prac-tise your scales. Take a risk and try: ne - vermind if it fails. Cos the

43 C Ab7 G7 C

more you do the bet - ter you get, so don't give up and

46 Ab7 G7 C Ab7 G7

don't for - get that mus-ic and maths, when you look with-in, have a

49 C Ab7 G7 C C/G Db/G Dm7/G G7

lot in com-mon, so COUNT ME IN! 5, 4, 3, 2,

Tempo primo (♩=82)

53 C F C F C F/C C Dm/C F/C

WONDERFUL! 5, 4, 3, 2, 1. The

57 C E/G# Am D7

fin - gers of your right_ hand and your thumb. That's

Detailed description: This block contains the first line of musical notation, measures 57 and 58. Measure 57 starts with a treble clef and a common time signature. It contains a C major chord, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. Measure 58 contains an E/G# chord, followed by a half note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The lyrics "fin - gers of your right_ hand and your thumb. That's" are written below the notes.

59 C/E F F#o7 D7/A D7

all you need and then_ the song is done: Just

Detailed description: This block contains the second line of musical notation, measures 59 and 60. Measure 59 starts with a treble clef and a common time signature. It contains a C/E chord, followed by a half note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, and a half note A4. Measure 60 contains an F chord, followed by a half note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. The lyrics "all you need and then_ the song is done: Just" are written below the notes.

61 C/G F/G C/G Dm/G Cmaj7 F Cmaj7 F C

5 and 4 and 3 and 2 and 1.

Detailed description: This block contains the third line of musical notation, measures 61 through 64. Measure 61 starts with a treble clef and a common time signature. It contains a C/G chord, followed by a half note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, and a half note A4. Measure 62 contains an F/G chord, followed by a half note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. Measure 63 contains a C/G chord, followed by a half note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, and a half note A4. Measure 64 contains a Dm/G chord, followed by a half note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, and a half note B4. The lyrics "5 and 4 and 3 and 2 and 1." are written below the notes.