

Music and Lyrics

Words and Music TIM REDMOND

7

chord or three? So that grad-ual-ly We have some cla-ri-ty.

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10

Mu-sical-ly, My ster-i-ous-ly Math'-ma-tical-ly, Mischievous - ly...

14 Up tempo swing (♩=112)

This note can be a-ny-thing it wants to be with some

17

har-mo-ny for com-pa-ny. This note, you see, just wants to

20

find its key And, through Py-tha-go-re-an the-o-ry, know its id - en-ti-ty. Like

This system contains measures 20, 21, and 22. The vocal line (treble clef) features a melody with eighth and quarter notes, including a triplet in measure 21. The piano accompaniment (grand staff) consists of a steady eighth-note bass line and a right-hand part with chords and eighth-note patterns.

23

you and me it wants to play, you see, with its friends, and be, in per-fect

This system contains measures 23, 24, and 25. The vocal line continues the melody with similar rhythmic patterns. The piano accompaniment maintains the same harmonic and rhythmic structure as the previous system.

26

har - mo - ny. Like you and me it wants to

This system contains measures 26, 27, and 28. The vocal line concludes the phrase with a final note in measure 28. The piano accompaniment provides a consistent harmonic background.

play, you see, with its friends, and be, in per-fect har-mo-ny!