



COUNT ME IN

Music and Lyrics

Voice

Count Me In!

Words and Music TIM REDMOND

Gentle groove $\text{♩} = 82$

2

Cmaj7 F/C Cmaj7 Dm7/C F(sus2)

5, 4, 3, 2, 1. The

5 Cmaj7 F/C Cmaj7 Dm7/C F(sus2)

fin - gers of your right_ hand and your thumb. That's

7 Dm(sus4) Dm7 G(sus4) Dm7(sus4) Dm7 Dm9/G Dm7/G

all you need and then the song is done: Just 5, 4, 3, 2,

10 C Cmaj7 F/C C Dm7/C F

1. Pat-terns on_ the page and in your mind.

13 Cmaj7 F/C C Dm7/C F

Let the num - bers flow_ and soon you'll find

15 Dm(sus4) Dm7 Dm9 Dm7 G(sus4)

Maths and mus - ic sing when they're com - bined.

17 Dm(sus4) Dm7 Dm9 G9 C F C F

Lis - ten to_ the notes as they un - wind. Take a

20 Am Bb Am D7

seat be - hind_ the keys, your fin - gers find the notes with ease._ Ex -

22 F/C G/D F6 D7/F# Fm6/Ab

press your - self just as you please. End - less pos - si - bi - li - ties...

24 G9(sus4) Cmaj7 F/C C Dm7/C F

Mu - sic's some-thing all of us_ can do.

27 Cmaj7 F/C C Dm7/C F

Think of Grieg and Price and Schu - mann too. They

29 Dm(sus4) Dm7 Dm9 Dm7 G(sus4)

start - ed young and soon their tal - ent grew: no

31 Dm(sus4) Dm7 Dm9 G7 C F C F

reas-on why the next one can't be you.

34 Double tempo (♩=82) C Ab7 G7

You've got to add it up, you've got to take a - way. Div-ide the

37 C Ab7 G7 C

time you've got be-tween your work and play. You've got to do your sums and

40 Ab7 G7 C Ab7 G7

prac-tise your scales. Take a risk and try: ne-vermind if it fails. Cos the

43 C Ab7 G7 C

more you do the bet-ter you get, so don't give up and

46 Ab7 G7 C Ab7 G7

don't for - get that mus-ic and maths, when you look with-in, have a

49 C Ab7 G7 C C/G Db/G Dm7/G G7

lot in com-mon, so COUNT ME IN! 5, 4, 3, 2,

Tempo primo (♩=82)

53 C F C F C F/C C Dm/C F/C

WONDERFUL! 5, 4, 3, 2, 1. The

57 C E/G# Am D7

fin - gers of your right_ hand and your thumb. That's

Detailed description: This block contains the first line of musical notation, measures 57 and 58. Measure 57 starts with a treble clef and a C major chord. The melody consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, and C5. Measure 58 continues with an E/G# chord, then an A minor chord, and a D7 chord. The melody continues with a half note G4, a quarter rest, a quarter note F4, a quarter rest, a quarter note E4, and a quarter note D4. The lyrics "fin - gers of your right_ hand and your thumb. That's" are written below the staff.

59 C/E F F#°7 D7/A D7

all you need and then_ the song is done: Just

Detailed description: This block contains the second line of musical notation, measures 59 and 60. Measure 59 starts with a C/E chord, then an F major chord, and an F#°7 chord. The melody consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, and C5. Measure 60 continues with a D7/A chord and a D7 chord. The melody continues with a half note G4, a quarter rest, a quarter note F4, a quarter rest, a quarter note E4, and a quarter note D4. The lyrics "all you need and then_ the song is done: Just" are written below the staff.

61 C/G F/G C/G Dm/G Cmaj7 F Cmaj7 F C

5 and 4 and 3 and 2 and 1.

Detailed description: This block contains the third line of musical notation, measures 61 through 65. Measure 61 starts with a C/G chord, then an F/G chord, a C/G chord, and a Dm/G chord. The melody consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, and C5. Measure 62 continues with a (silence) chord, then a (quietly) chord, and a Cmaj7 chord. The melody continues with a half note G4, a quarter rest, a quarter note F4, a quarter rest, a quarter note E4, and a quarter note D4. Measure 63 continues with an F major chord, a Cmaj7 chord, and an F major chord. The melody continues with a half note G4, a quarter rest, a quarter note F4, a quarter rest, a quarter note E4, and a quarter note D4. Measure 64 continues with a C major chord. The melody continues with a half note G4, a quarter rest, a quarter note F4, a quarter rest, a quarter note E4, and a quarter note D4. Measure 65 continues with a C major chord. The melody continues with a half note G4, a quarter rest, a quarter note F4, a quarter rest, a quarter note E4, and a quarter note D4. The lyrics "5 and 4 and 3 and 2 and 1." are written below the staff.



GREIG'S PIANO CONCERTO

Miss Dariescu: Music and Lyrics

Voice

Grieg's Piano Concerto

Miss Dariescu

Music EDVARD GRIEG
Words TIM REDMOND

FIRST THEME

Miss Da - ri-es- cu, we know that this piece needs loads of mu-si- cians, but we'll

sing for you in Leeds! Hope she'll say it's O K

cos we des-p'rate-ly want to hear her play the... Hope she'll say

it's O K cos we des-p'rate-ly want to hear her play the Grieg!

SECOND THEME (1st time)

This me-lo-dy sounds so ve-ry mel-low Quite high to sing, bet-ter on the cel-lo.

FANFARE THEME

Time___ for a change_ so the rhy-thm is build-ing;the mus-ic's ex-tend-ing its

range Blind___ to the dan - ger! Ex -

ci-ting, en-ti-cing, the har-mon-y's sound-ing quite strange.

Soon, I think our tune's bound to re- sume! This feels mys - te - rious...

RETURN TO FIRST THEME

Miss Da - ri-es- cu! We're to the res-cue!

First line of musical notation in treble clef. The melody consists of: quarter note G4, eighth note A4, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, half note C#4, half note B3, quarter note A3, quarter note G#3. The lyrics are: We'll calm the mu - sic and let you play...

SECOND THEME (2nd time)

Second line of musical notation in treble clef. The melody consists of: quarter note G4, eighth note A4, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, half note C#4, half note B3, quarter note A3, quarter note G#3. The lyrics are: This me-lo-dy sounds so ve-ry mel-low Quite high to sing, bet-ter on the cel-lo.

INTO THE CADENZA

Third line of musical notation in treble clef. The melody consists of: quarter note G4, eighth note A4, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, half note C#4, half note B3, quarter note A3, quarter note G#3. The lyrics are: Miss Da - ri - es - cu! Soon you'll take your bow.

Fourth line of musical notation in treble clef. The melody consists of: quarter note G4, eighth note A4, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, half note C#4, half note B3, quarter note A3, quarter note G#3. The lyrics are: Just have to get through all of the ca - den - za now!

THE LAST FOUR BARS

Fifth line of musical notation in treble clef. The melody consists of: quarter note G4, eighth note A4, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, half note C#4, half note B3, quarter note A3, quarter note G#3. The lyrics are: The notes asc - end, we must have reached the end!



THIS NOTE CAN B

Music and Lyrics

This note can B

Words and Music TIM REDMOND

Voice

Freely

This note to me with-out a har-mo-ny would

Piano

colla voce

4

seem to be a tot-al mys-te-ry. Could we pos-si-bly have a

7

chord or three? So that grad-u-al-ly We have some cla-ri-ty.

10

Mu-sical-ly, My ster-i-ous-ly Math'-ma-tical-ly, Mis chievous - ly...

14

Up tempo swing (♩=112)

This note can be a-ny-thing it wants to be with some

17

har-mo-ny for com-pa-ny. This note, you see, just wants to

20

find its key And, through Py-tha-go-re-an the-o-ry, know its id - en-ti-ty. Like

23

you and me it wants to play, you see, with its friends, and be, in-per-fect

26

har - mo - ny. Like you and me it wants to

28

play, you see, with its friends, and be, in per-fect har - mo - ny!