



# THE LEEDS INTERNATIONAL PIANO COMPETITION

## REPERTOIRE 2024

- The competitors should choose editions that adhere to the **original text**.
- **Transcriptions are permitted on condition** they adhere to the Competition Repertoire Rules (see below). For example Bach / Busoni would not be permitted as a work for the Pre-Classical Period, but a Liszt transcription would be permitted as a work from the Romantic period.
- All pieces must be performed from memory, with the exception of the 20th/21st Century work and the Chamber Music.

## **PRE-SELECTION - AUDIO FILE**

**Application submitted by 23:59 GMT on 31st October 2023**

Applicants must provide audio files of a programme of contrasting repertoire (piano solo works only) lasting a minimum of 20 minutes and **no longer** than 25 minutes.

This should include a work from the Baroque Classical or early Romantic period (no later than 1820) and a later Romantic or early 20th century work. Transcriptions unless by the composer of the work concerned are not permitted. All works must be from editions that adhere to the original text individual movements are permitted and repeats are not compulsory.

**One** of these works can also be played in the International First Round **or** the Second Round.

## **INTERNATIONAL FIRST ROUND**

**Week commencing 2 April 2024 - *multiple venues worldwide***

**You do not need to detail the programmes below until you are notified of your successful progression through to the International First Round.**

**The deadline of repertoire submission will be Friday 26th January 2024.**

**Programmes may not be changed after this date.**

Competitors must offer a recital programme lasting no longer than 25 minutes including contrasting works from the Baroque or Classical period (before 1800) and the Romantic period and / or early 20th century. Transcriptions unless by the composer of the work concerned are not permitted. All works must be complete from editions that adhere to the original text and played from memory. Repeats are at the Competitor's discretion.

Only one work from the Pre-selection repertoire can be played.

## **SECOND ROUND**

**11 - 13 September 2024 - Leeds, UK**

**You do not need to detail your Second Round, Semi-finals and Concerto programmes until you are notified of your successful progression through to the Second Round.**

**The deadline of repertoire submission will be 1st June 2024. Programmes may not be changed after this date.**

Competitors should prepare two contrasting programmes each of 40 minutes duration, and each to include one substantial work or group of works by a major composer.

No music from the First Round may be selected for the Second Round. All works must be complete, from editions that adhere to the original text and played from memory. Repeats are at the Competitor's discretion.

## **SEMI-FINALS**

**15 - 17 September 2024 - Leeds, UK**

Competitors should prepare **two** contrasting programmes - Programme A and Programme B - of no longer than 75 minutes music in total, made up of solo piano music and chamber music chosen from two Groups (see below). Consideration should be given to the building of each of these programmes as a whole.

The Jury will select one of the two programmes for the Competitor to perform. Competitors will be notified of this when the list of Semi-finalists is announced at the end of the Second Round.

In **Programme A**, each Competitor should include one piece of chamber music from **Group 1 (Piano Trios, Quartets and Quintets)**. In **Programme B**, each Competitor should include one piece of chamber music from **Group 2 (Violin Sonatas and Cello Sonatas)**.

The remainder of each programme will consist of solo piano music of the performer's choice but must include one 20th/21st century work from the list provided. The solo piano music selected should be different for each programme, with the exception of the 20th/21st century piece, which can be the same piece in both **Programme A and Programme B**.

## **SOLO PIANO**

No music from the First or Second Round repertoire may be selected for the Semi-finals.

- In total the solo piano music for each programme should last not less than 30 minutes and not more than 45 minutes.
- The final duration of the solo piano music in each programme is at the discretion of the Competitor and will depend on the duration of the chamber works selected.
- The total duration of each programme must not exceed 75 minutes, including pauses.
- The repertoire must include a 20th / 21st century work (use of the scores is permitted), which can be the same in each programme, drawn from the following (see next page):

## **20th/ 21st Century Works - Solo Piano**

These works may be played with the score

### **Thomas Ades**

Three Mazurkas (9')

### **George Benjamin**

Meditation and Relativity Rag (7')

### **Luciano Berio**

Sequenza (11')

### **Unsuk Chin**

Etudes (selection up to approx 10')

### **Brett Dean**

Hommage a Brahms (3 pieces - 8')

### **György Ligeti**

Selection of Etudes (up to approx. 10')

### **Sofia Gubaidulina**

Chaconne (10')

### **György Kurtág**

Selection of Játékok (up to approx. 10')

### **Kate Whitley**

Five Piano Pieces (8')

## **CHAMBER MUSIC**

These works may be played with the score

**Two** chamber works should be chosen, one from each of two different groups.

**One** piano trio/quartet/quintet **and one** duo sonata, drawn from the following:

### **Group 1 - Chamber Music**

#### **Piano Quintets and Quartets**

##### **Johannes Brahms**

Piano Quartet in C minor, Op.60 (33')

##### **Amy Beach**

Piano Quintet in F sharp minor, Op.67 (29')

##### **Dmitri Shostakovich**

Piano Quintet in G minor, Op.57 (35')

#### **Piano Trios**

##### **Ludwig van Beethoven**

Trio in D major, Op.70 No.1 'The Ghost' (22')

##### **Fanny Mendelssohn**

Trio in D minor, Op.11 (23')

##### **Maurice Ravel**

Trio (27')



## **Group 2 - Chamber Music**

### **Violin Sonatas**

#### **Ludwig van Beethoven**

Violin Sonata in G major, Op.30 No.3

#### **Gabriel Faure**

Violin Sonata No.1 in A major, Op.13 (26')

### **Cello Sonatas**

#### **Felix Mendelssohn**

Cello Sonata in D Major, Op.58 No.2

#### **Johannes Brahms**

Cello Sonata in E minor, Op.38

Only **one** chamber work will be selected by the Jury. Notification of the chosen piece will be given when the list of Semi-final competitors is announced.

## **CONCERTO FINALS**

**20 and 21 September 2024 - Bradford, UK**

Competitors should submit **two** choices of concerto, one from Group 1 and one from Group 2. Only one concerto will be chosen by the Jury.

Notification of the concerto to be played will be given when the Finalists are announced. The concerto will be played with the Royal Liverpool Philharmonic Orchestra conducted by Domingo Hindoyan.

(see next page)

## **Group 1 - Concerto Finals**

### **J.S. Bach**

Concerto in D minor, BWV1052

### **Ludwig van Beethoven**

Concerto No.1 in C major, Op.15

Concerto No.3 in C minor, Op.37

Concerto No.4 in G major, Op.58

### **Felix Mendelssohn**

Concerto No.2 in D minor, Op.40

### **W.A. Mozart**

Concerto in E flat major, K271

Concerto in B flat major, K450

Concerto in D minor, K466

Concerto in E flat major, K482

## **Group 2 - Concerto Finals**

### **Béla Bartók**

Concerto No.3, Sz.119

### **Johannes Brahms**

Concerto No.2 in B flat major, Op.83

### **Frédéric Chopin**

Concerto No.2 in F minor, Op.21

### **Franz Liszt**

Concerto No.2 in A major, S125

### **Sergei Prokofiev**

Concerto No.2 in G minor, Op.16

Concerto No.3 in C major, Op.26

### **Sergei Rachmaninov**

Concerto No.4 in G minor, Op.40

Rhapsody on a Theme of Paganini in A minor, Op.43

### **Maurice Ravel**

Concerto in G major

### **Robert Schumann**

Concerto in A minor, Op.54

### **Clara Schumann-Wieck**

Concerto in A minor, Op.7