

APPLICATION INFORMATION

THE 19TH LEEDS INTERNATIONAL PIANO COMPETITION
("THE LEEDS") WILL TAKE PLACE IN THE UNITED KINGDOM
FROM 6 SEPTEMBER UNTIL 15 SEPTEMBER 2018



Co-Artistic Directors

Paul Lewis CBE
Adam Gatehouse

Chairman

Sir Vernon Ellis

Chief Executive

Mark Wingate

Operations Director

Linda Wellings

Development Director

David Ward

Learning and Engagement Director

Jenny Rogers

Patron

Murray Perahia KBE

Life President and Founder Director

Emeritus

Dame Fanny Waterman

Global Ambassador

Lang Lang

Honorary Ambassador

Aung San Suu Kyi



Linda Wellings | Operations Director and Applications Co-Ordinator

Piano Competition Office, 169B Woodhouse Lane, The University of Leeds, LS2 9JT

+44 (0)113 244 6586 | +44 (0) 7812 422136 | info@leedspiano.com | pianocompetition@leeds.ac.uk

The Leeds International Piano Competition, Registered as a Company Limited by guarantee in England No. 3518157



[Watch our Patron, Murray Perahia's, advice for applicants](#)

APPLICATIONS

Open Thursday, 1 June 2017 close Thursday, 31 October 2017 23:59 GMT

Notification (60 competitors)

Monday, 11 December 2017

Selection Panel

Adam Gatehouse – Co-Artistic Director of The Leeds

Emma Bloxham –Editor Live Music and New Generation Artists BBC Radio 3

Tom Poster – Pianist and Composer

INTERNATIONAL FIRST ROUND

Berlin

Tuesday, 3 -4 April 2018

Singapore

Saturday, 7 -8 April 2018

New York

Wednesday, 11-12 April 2018

Notification (24 competitors)

Tuesday, 1 May 2018

First Round Jury (International)

Adam Gatehouse - Chair (UK)

Thomas Hübsch (Germany)

Noriko Ogawa (Japan)

Marna Seltzer (USA)

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Jury for The Leeds

Paul Lewis - Chair (UK)

Sa Chen (China)

Imogen Cooper (UK)

Adam Gatehouse (UK)

Henning Kraggerud (Norway)

Thomas Larcher (Austria)

Gillian Moore (UK)

Simon Trpceski (Macedonia)

Lars Vogt (Germany)

SECOND ROUND (The Great Hall, The University of Leeds)

Thursday, 6-8 September 2018

Notification (10 competitors)

Saturday, 8 September 2018

THIRD ROUND SEMI FINALS (The Great Hall, The University of Leeds)

With Bjørg Lewis (cello) | Alexander Sitkovetsky (violin) | Elias String Quartet

Sunday, 9 – 11 September 2018

Notification (5 competitors)

Tuesday, 11 September 2018

FOURTH ROUND CONCERTO FINALS (Leeds Town Hall)

With the Hallé Orchestra, conducted by Edward Gardner

Friday, 14 September and Saturday, 15 September 2018

GALA CONCERT (The Great Hall, The University of Leeds)

Sunday, 16 September 2018



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PRIZES

1 st Prize	£25,000 The Aung San Suu Kyi Gold Medal and a concerto engagement with The Royal Liverpool Philharmonic Orchestra under the direction of Vasily Petrenko on the opening night of their season, Thursday, 20 September 2018
2 nd Prize	£15,000
3 rd Prize	£10,000
Non-prize winning finalists	£5,000 each
Non-prizewinning semi-finalists	£2,000 each
Terence Judd Hallé Orchestra Prize	£5,500, three paid engagements with the Hallé orchestra and an invitation to perform in the Manchester Mid-day Concerts series at the Bridgewater Hall
Friends of The Leeds	£1,000 to each of the second round participants who do not progress to the semi-finals

In addition to the above prizes:

Askonas Holt will offer management for one of the three prize-winners of their choice.

The Friends of The Leeds will sponsor a website with **IdeasThatWork** for all prize-winners.

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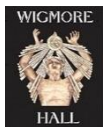
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ENGAGEMENT AND CAREER DEVELOPMENT OPPORTUNITIES for selected prize-winners

- Concerto appearance with the Royal Liverpool Philharmonic Orchestra under Vasily Petrenko in September 2018
- Solo recital at Wigmore Hall in December 2019
- Solo recital at the Concert Room, St George's Hall Liverpool on Saturday, 22 September 2018
- Concerto appearance with the Oslo Philharmonic Orchestra
- Solo recital at the Southbank Centre in London in 2020
- Recording and Concert opportunities with BBC Radio 3
- Solo CD recording with Champs Hill Records
- Steinway Prize-winner Concerts network in Europe
- Engagements with leading national and international promoters , festivals and organisers
- Solo recitals across the UK
- Mentoring and advice from Paul Lewis and other Jury members
- Participation in the Leeds International Piano Competition's Learning and Engagement programme



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REPERTOIRE

- The competitors should choose editions that adhere to the original text
- All pieces must be performed from memory, except the Chamber Music

AUDITION

A programme of contrasted repertoire (piano solo works only) lasting no longer than 25 minutes. This should include a work from the baroque, classical or early romantic period (no later than 1820) and a later romantic or 20th Century work. Individual movements are permitted. One of these works can also be played in the first round.

SOLO PIANO ROUNDS

First International Round

Berlin:	University of the Arts - Joachim Konzertsaal
Singapore:	Yong Siew Toh Conservatory of Music – National University of Singapore
New York:	DiMenna Center

Competitors must offer a programme lasting no longer than 25 minutes, including contrasting works from the baroque or classical period (before 1800) and the romantic period and / or early 20th Century. All works must be complete and repeats played at the participant's discretion.
The notified repertoire for the first round must not be altered after 1 February 2018.

Second Round – Leeds UK

Competitors selected from the First Round should prepare **two** contrasting programmes each of 40 minutes duration, and each to include one substantial work or group of works by a major composer. No music from the First Round may be selected for the Second Round. Notification of the programme chosen by the Jury for this round will be given with the announcement of the successful competitors on 1 May 2018 and may not be altered after this date.

CHAMBER MUSIC AND PIANO SOLO ROUND

Third Round Semi-Finals – Leeds UK

Semi Finals

The Semi Final round will consist of two parts: a performance of solo piano music and a performance of chamber music.

Each competitor is required to submit two alternative programmes for consideration by the jury: a Programme A and a Programme B. Each programme should consist of no more than 75 minutes music in total.

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The jury will select which one of the two programmes the competitor is to perform in its entirety, to be notified when the list of semi-finalists is announced. The performance of the solo piano music will precede that of the chamber music. Competitors will receive adequate rehearsal time with the chamber musicians.

In Programme A each competitor should include one piece of chamber music from Group 1 (Piano Quintets and Trios).

In Programme B each competitor should include one piece of chamber music from Group 2 (Violin Sonatas and Cello Sonatas).

The remainder of each programme will consist of solo piano music of the performer's choice, but must include one 20th/21st century work from the list provided. The solo piano music selected should be different for each programme, with the exception of the 20th/21st century piece which can be the same piece in both Programme A and Programme B.

In total the solo piano music should last not less than 30 minutes. The final duration of the solo piano music in each programme is up to the discretion of the competitor and will depend on the duration of the chamber works selected.

SOLO PIANO

Solo Piano Music - 20th/21st Century works

One piece to be selected from the following:

Pierre Boulez	1 st Sonata (10')
Luciano Berio	Sequenza (11')
Brett Dean	Hommage a Brahms (3 pieces – 8')
György Ligeti	Selection of Etudes (up to approx. 10')
György Kurtág	Selection of Játékok (up to approx. 10')
Thomas Larcher	Noodivihik (10')
Thomas Ades	Traced Overhead (11')
George Benjamin	Meditation and Relativity Rag (7')
Helmut Lachenmann	Schubert Variations (7')

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CHAMBER MUSIC *(Played with the score)

One piece to be selected from each of the following groups:

Group 1 - Piano Quintets and Trios. With the Elias String Quartet and Alexander Sitkovetsky and Bjørg Lewis

Group 1

Quintets with the Elias String Quartet

Dvořák	Piano Quintet in A major, Op.81
Brahms	Piano Quintet in F minor, Op.34
Shostakovich	Piano Quintet in G minor, Op.57

Trios with Alexander Sitkovetsky (violin) and Bjørg Lewis (cello)

Haydn	Trio in A major, Hob XV/18
Beethoven	Trio in D major, Op.70/1
Dvořák	Trio in E minor, Op.90 "Dumky"

Group 2 - Violin Sonatas and Cello Sonatas. With Alexander Sitkovetsky and Bjørg Lewis

Group 2

Cello Sonatas with Bjørg Lewis

Beethoven	Cello Sonata in A major, Op.69
Brahms	Cello Sonata in E minor, Op.38
Rachmaninov	Cello Sonata in G minor, Op.19

Violin Sonatas with Alexander Sitkovetsky

Beethoven	Violin Sonata in C minor, Op.30/2
Schubert	Fantasie in C, D934
Ravel	Violin Sonata in G

Written submission

Each competitor should provide a written submission, in English, by 5 September 2018 which will be taken into consideration by the Jury. This should be no longer than 500 words and should explain the competitor's thinking behind the choice of programming for this round. If a translation is needed this should be arranged by the competitor.

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Fourth Round CONCERTO FINALS

Competitors should submit two choices of concerto drawn one from each of the following groups. Only one concerto will be chosen by the Jury. Notification of the concerto to be played will be given when the finalists are announced.

Concerto Group 1 with the Hallé Orchestra conducted by Edward Gardner

Bach	Concerto in D minor, BWV1052
Beethoven	Concerto No.1 in C major, Op.15 Concerto No.3 in C minor, Op.37 Concerto No.4 in G major, Op.58
Haydn	Concerto in D major, Hob: XVIII:11
Mendelssohn	Concerto No. 2 in D minor, Op.40
Mozart	Concerto in D minor, K466 Concerto in E flat major, K482 Concerto in C minor, K491 Concerto in C major, K503

Concerto Group 2 with the Hallé Orchestra conducted by Edward Gardner

Bartók	Concerto No 3, Sz.119
Brahms	Concerto No.2 in B flat major, Op.83
Chopin	Concerto No.2 in F minor, Op.21
Liszt	Concerto No. 2 in A major, S125
Prokofiev	Concerto No.2 in G minor, Op.16 Concerto No. 3 in C major, Op.26
Rachmaninov	Concerto No. 1 in F sharp minor, Op.1 Concerto No. 4 in G minor, Op.40 Rhapsody on a Theme of Paganini in A minor, Op.43
Ravel	Concerto in G major
Schumann	Concerto in A minor, Op.54

WAIVER OF FEES AND PERFORMANCE RIGHTS

The competition reserves the right to photograph, record, film and web-stream or broadcast any part of the competition events. Competitors must grant the competition the sole and exclusive right to use of these photographs and recordings in perpetuity, and irrevocably waive, in favour of the Leeds International Piano Competition, its assignees and licenses, the benefit of all moral rights and performer's rights arising under the Copyright, Designs and Patents Act 1988 or similar rights, arising under the laws of any jurisdiction. No fee is payable to any competitor on account of these performances or any recordings or broadcasts of them (whether live, streamed, on the internet or otherwise), and no contact with the media must be made by any competitor for the duration of the competition.

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ELIGIBILITY

The competition is open to professional pianists of all nationalities born on or between 1 October 1988 and 1 April 1998.

HOW TO APPLY

Applications must be made online via our application platform which will be open from 1 June 2017 and close at 23:59 GMT on 31 October 2017 at www.leedspiano.com

Competitors will need to complete the **application form** in English, upload both an **audio recording** of a performance from the audition repertoire and a **set of documents**. In addition to the audio upload, **3 CD copies** of the audition performance, clearly and visibly labelled, should be posted to the Piano Competition Office to arrive no later than **31 Tuesday October 2017**. We advise that posted CDs be sent by registered post.

Documents required

- A good photocopy or scan of the applicant's passport page evidencing date of birth.
- Two good quality **digital** photographs (at least 300dpi) of the applicant, to be used for press and programme reproduction. Photographs should be suitable for publicity purposes, and at least one of the photographs must be a headshot.
- Curriculum Vitae
Typed details of musical education (schools, teachers and relevant dates), prizes won at other competitions and any additional information such as good quality scans of programmes, press reviews and certificates. Wherever possible English translations should be provided. Documents may be checked for accuracy.
- Two letters of reference must be supplied supporting the application.
The references should be obtained from musicians of international standing, and should recommend the applicant for The Leeds specifically, and their readiness for a professional career as a pianist. References must be in English and signed at the bottom of the letter. The contact details for the referees are requested on the application form.
- Signed certification of the authenticity of the audio recording (see below).

Audition Audio Recording

An unedited audio recording of the applicant's piano performance, lasting no longer than 25 minutes and in accordance with the audition repertoire guidance, should be uploaded with the entry.

The following are the requirements for the audio recording:

- The recording must be of excellent technical quality and preferably recorded professionally.
- We recommend uploading WAV files or MP3 files encoded in stereo at and at least 256kbps. Please do not send FAC files.
- Each piece must have its own track.
- The recording must have been made within 6 months of the submission of the application and be of a minimum of 20 minutes and a maximum of 25 minutes duration.

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- The recording must follow the rules of the audition repertoire and be unedited. Post production handling that affects the acoustic quality of the recording (such as bias, equalisation and noise reduction) is permitted but must be stated.
- Details of the music and movements recorded, including durations, the date and place of the recording should be included on the application form, and a signed certification that the recording is unedited and was made on the date stated included in the documents uploaded.

Uploading your recording

Audition recordings should be uploaded to one of the following cloud services

- Sound Cloud
- OneDrive
- Google Drive
- Dropbox

In all instances you must ensure that **downloads are enabled** for your recording.

- If using Sound Cloud create a playlist featuring your recording and copy the share link to the playlist.
- If using OneDrive, Google Drive or Dropbox, place all your tracks into a single folder and copy the share link to the folder.

Email your link to audiosubmissions@leedspiano.com

ENTRANCE FEE

Applicants must pay a non-refundable entrance fee of £100 (one hundred pounds sterling) to the Leeds International Piano Competition. This can be done by one of the following methods:

Wire Transfer (BACS)

Bank name and address:	Yorkshire Bank, 94 Albion Street, Leeds, LS1 6AG
Account Name:	Leeds International Piano Competition
Account Number:	11368222
Sort Code:	05-00-20
SWIFT/Bank Identifier Code (BIC):	YORK GB 21 020
IBAN Number:	GB76YORK05002011368222

All bank charges / fees are the responsibility of the applicant and should not be deducted from the entrance fee.

Credit/ Debit Card

The online application is a secure encrypted website and allows online payment by debit / credit card. Payment will be automatic and applicants will receive confirmation of their payment by email.

PayPal

Applicants are able to pay through their PayPal account via the online application on the Competition website. Payment will be automatic and applicants will receive confirmation of their payment by email.

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All payments must be in sterling and late payments will make the application void.

GENERAL

- Applicants should retain copies of all material submitted.
- An acknowledgement will be sent to each applicant by email upon receipt of the completed application.
- The selection panel reserves the right to request additional information from an applicant.
- Biographical details will be checked by the selection panel. Inaccurate or misleading information may lead to a competitor's disqualification.
- Only complete applications will be considered.
- All parts of the application, including any references, **must be completed in English..**
- **The deadline for applications is no later than Tuesday 31 October 2017 23:59 GMT**
- All stages of the competition will be open to the public.
- The decision of the selection panel is final and we are unable to provide feedback on the application due to the volume of applicants.
- The cost of travel to the competition will be borne by the competitor. Accommodation will be provided at all stages and meals provided for the entire period of the competition.
- Competitors who are invited to the second round stage are expected to remain throughout the full Competition regardless of whether they advance to the next stage.
- Taxes will be deducted from prizes according to UK tax laws in effect at the time of payment.
- All three prize-winners will be required to return to Leeds to perform in the prize-winners recital series of 2019 / 2020 for which a fee of £500 plus expenses will be paid.
- By submitting an application online, the Competitor agrees to abide by all the rules and regulations of the Leeds International Piano Competition which will be available to view alongside the application form.

To the best of our knowledge the information for applicants was correct at the time of publication. The Leeds International Piano Competition reserves the right to make changes should circumstances dictate.

For any queries about the rules of The Leeds or the application process, please contact:

Linda Wellings

Operations Director and Application Co-Ordinator

The Piano Competition Office

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