

Procedure to Apply

All electronic applications must be received by no later than **Tuesday 31 October 2017 23:59 GMT**.

Applications should be accompanied by:

Photographs

At least **two good quality** photographs (at least 300dpi) of the applicant for press and programme reproduction. Photographs should be suitable for publicity purposes and at least one of the photographs must be a head-shot.

Only digital photographs will be accepted and should be uploaded on the online application form.

Proof of Age

A good quality scan of the applicant's passport evidencing date of birth.

Curriculum Vitae

Details of the musical education (schools, teachers and relevant dates), prizes won at other competitions and any additional information. Good quality scans of programmes, press reviews and certificates, with wherever possible their English translations. These may be checked for accuracy.

References

Applicants should obtain references from two musicians of international standing that have been written to recommend the applicant specifically for the Leeds International Piano Competition. They should also comment on the applicant's readiness for a professional career as a pianist. References should be written in English and signed at the bottom of the letter. The contact details of the referees are requested on the application form.

Audio recording

An unedited **audio** recording of the applicant's piano performance should be uploaded with the entry. The following are the requirements for the audio recording:

- a. To be of excellent technical quality and preferably recorded professionally.
- b. We recommend uploading WAV files or MP3 files encoded in stereo and at least 256kbps. Please do not send FAC files.

Audition recordings should be uploaded to one of the following cloud services:

- Sound Cloud (create a playlist featuring your recording and copy the share link to the playlist)

For the other services place all your tracks into a single folder and copy the share link to your folder.

- One Drive / Google Drive / Dropbox

In all instances make sure that **downloads are enabled**.

- c. Each piece must have its own track.
- d. The recording must be made within 6 months of the submission of the application.
- e. The minimum duration is 20 minutes. Maximum duration 25 minutes.
- f. Only piano solo works will be accepted.
- g. The recording must be unedited. Post-production handling that affects the acoustic quality of the recording (such as bias, equalisation and noise reduction) is permitted but must be stated.
- h. 3 CD copies of the recording should be sent by registered post or recorded delivery to the Piano Competition Office to arrive no later than **Tuesday 31 October 2017**.

Postal address:

Linda Wellings Operations Director
The Piano Competition Office
The University of Leeds
LS2 9JT
United Kingdom

Entrance Fee

Applicants must pay a non-refundable entrance fee of £100 to the Competition. This can be done by one of the following methods:

Wire Transfer BACS to the following Bank Account:

Leeds International Piano Competition
Yorkshire Bank, 94-96 Briggate Leeds LS1 6NP
Account Number: 11368222
Sort Code: 05-00-20
SWIFT/Bank Identifier Code (BIC)
YORK GB 21 020
IBAN Number: GB76YORK05002011368222

All bank charges / fees are the responsibility of the applicant and should not be deducted from the entrance fee.

Credit / Debit Card

The online application is a secure encrypted website and allows automatic online payment via SAGEPAY. Applicants will receive an automated receipt of their payment by email.

All payments must be in sterling and late payments will make the application void.

- The Selection Panel reserves the right to request additional information from an applicant
- Biographical details will be checked by the selection panel. Inaccurate or misleading information may lead to disqualification.
- Only fully completed applications will be submitted to the Selection Panel.